

Volunteer Role Description: Piano Keyboard Teacher

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| Work area | Catherine House Women's Centre |
| Location | Inner City |
| Hours and days required per week | 2-3 hours per week or fortnightly, day and time can be negotiated. There is the option to provide additional support to the music group at negotiated times and at scheduled performances. |
| Role tasks | <ul style="list-style-type: none"> • Work one on one with clients requesting piano keyboard tuition • If providing piano support to the music group, work with the Music Tutor to engage a greater number of clients in this creative activity • Agree on a plan of work with the client and the WCC • Client work to be goal focussed and time limited, with reviews as necessary • Support and encourage clients to participate in a positive manner • Ensure WHS requirements are met • Provide any feedback to the WCC in person when practical or via email • Clean up and lock up once session is over |
| Special conditions | Current DHS Disability Services Employment Screening or ability to achieve a successful screening upon application. |
| Role reports to | Women's Centre Coordinator (WCC) |
| Background | Catherine House has delivered an Adult & Community Education (ACE) non-accredited Music Program for over 8 years. The small and often changing group enjoy learning and performing songs and movement pieces. Some of the group have played piano in the past and have expressed an interest in reconnecting with the piano as we have recently acquired a piano keyboard. |
| Why we need you | To provide in-house tuition for clients of Catherine House. |
| Upon arrival | Collects/returns keys from the designated Catherine House staff member |
| On completion | Report to the staff member any issues of concern |
| Dress Code | Smart casual |
| Skills and experience required for the role | <ul style="list-style-type: none"> • Experienced and skilled piano keyboard player • Can read sheet music • Good communication style and experience in working with women facing diverse challenges • Ability to work sensitively and positively to support women in all aspects of public presentations they may be preparing for • Some flexibility to support students to practice, rehearse and perform outside of regular class time |
| Role ideally suits a person | <ul style="list-style-type: none"> • Who has experience in working with people from this sector • Who can work on-site for a specified time frame |

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| | <ul style="list-style-type: none"> • Who is patient and flexible • Loves music and singing, and can encourage others to explore music • Has experience working with women who have experienced hardship, barriers and disadvantage, who have vulnerabilities, and may lack confidence and motivation initially • Can build rapport with women who attend the music group |
| Training requirements | <ul style="list-style-type: none"> • Induction to Catherine House • WHS Induction • Mental Health – briefing on how best to work with clients who experience challenges with their Mental Health (provided by Catherine House) |
| Benefits for the volunteer | <ul style="list-style-type: none"> • Is able to contribute to clients’ wellbeing and confidence • Opportunity to understand the role of Catherine House and contribute to supporting women who are experiencing a period of homelessness • Opportunity to meet with many diverse groups of people • Extend your enjoyment of music to others who might otherwise not have this experience |
| For further information | Women’s Centre Coordinator |

I acknowledge that I have read, signed and been given a copy of the above Volunteer Role Description with Catherine House.

I hereby agree to abide by the terms and conditions stated above. I understand it will be reviewed every six months, or as required.

Volunteer

Signature

Date

Louise Miller Frost

Chief Executive Officer